

No more lonely nights



A degenerated melodrama by Fabio Scacchioli and Vincenzo Core.

This film is an excavation experience among the forms of the fictional film, especially of melodrama. Emblem of cinema as an imitation of life, under his polished surface melodrama hides the restlessness of life itself. Starting from the cliché of the woman crying over a lost love, a journey begins in search of the background radiation of fiction cinema. It was necessary to forget every linguistic and dramaturgical convention, and get lost in a multitude of images and sounds, of crystal universes about to explode and subatomic labyrinths, to the point where image ceases to represent, and becomes pulsation. It weaves fields of modulated tensions, and reveals the vibration of the unseen. Cinema becomes a language of the invisible. A whisper that one can hear between porosities and ripples of the image as simulation.

The film is composed by pre-existing images: like karst rivers they cropped up in the light and returned down to follow invisible (and yet present) paths. Pictures were subjected to a particular treatment, which included multiple re-shooting sessions, and analogue processes (handmade masks, physical intervention on the images, etc..) combined with digital processes.

Music pieces are taken from the original movies, with the exception of a theme from the second movement "Un Bal" of Hector Berlioz's "Symphonie Fantastique". Concrete, instrumental and vocal sounds are also part of the music material. Signal processing is used to trace paths between Music, speech, and noise. Three parts of the same score. Sound and Image are treated like two instruments playing the same composition.

Title: No more lonely nights

Directors: Fabio Scacchioli, Vincenzo Core

Year: 2013

Lenght: 20' 45"

Production: Italy

Wavelengths screening would be a world premiere.

This is a work-in-progress/preview copy (the last 3 minutes are still without sound). Please contact us for screening copy.

Note: dark and headphones (or good speakers, no computer speakers!) are highly recommended for a complete audiovision experience.

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